

# ELHS Drama Commitment Contract

Student and Parent must read and agree to the following in order to participate.



- Rehearsals are a commitment and I understand that I am expected to put my production obligation first, unless otherwise noted and agreed with the Director.
- I understand that any absence must be noted prior to the missed rehearsal.
- I understand the Drama Department operates on a "three-strikes-your-out" rule. Any excessive lateness, absence, lack of commitment (memorization, work of parts/music), or non-compliance of rules will be noted as a strike. After receiving three strikes, I realize that my role may be in jeopardy and may even result in me being removed from this production.
- If I must attend an appointment or leave school or rehearsal early for any reason, a parent will provide an e-mail notice within 24 hours of the absence unless an emergency occurs. (Please schedule well appointments for non-rehearsal days)
- I will complete all school assignments on time and maintain a "C" average; **I understand that drama rehearsal is not an excuse for missed work, lateness or absence from school.**
- I will behave in a school appropriate manner (according to the school guidelines) at all times. If NOT, I will receive a strike and school administration will be notified.
- I will attend ALL rehearsals and performances that I am noted to attend on the rehearsal calendar. I understand that I can refer to the calendar at [www.eastlakehsdrama.com](http://www.eastlakehsdrama.com) . I understand it is my responsibility and I take full accountability of my attendance.
- I agree to be committed, learn my lines and be prepared with my script and a pencil at EVERY rehearsal.
- I understand that there is a time and place for my cell phone and earpods and it is **NOT** during rehearsals, unless it is a time that is permitted to by the director.
- I will treat everyone with respect and treat others the way I want to be treated.  
**Rudeness, attitude, disconnectedness, bullying and cruel behavior toward ANYONE will not be tolerated and will result in me being permanently removed from my role in this production.** I will save the drama for the stage!
- I am a member of an EHLS Drama Production and therefore will participate as a team player. I will work together WITH my teammates and help them out when I can. I will put my best effort forward and put forth a winning attitude at all times!
- I will help clean up ALL garbage, leftover food, papers, bottles, etc. before I leave, **even if it is not my own**. Since I respect the Drama Department, my school and myself, I will always leave my drama environment and theater better than how I found it.
- I understand rehearsal end time is only a gauge. Due to the nature of rehearsals, we often times may run over time. Students will be permitted to text parents to notify them of the rehearsal end.
- I will be picked up at the end of my specified rehearsal time; I understand that the director and committee members **CANNOT** be held responsible for me after rehearsals, as they have obligations that extend after rehearsals.
- The Director, the Committee and the School Administration reserve the right to remove me from this ELHS Drama production if they feel that I am in violation of this contract.

**I will comply with all expectations on the above contract and realize that failure to do so will result in immediate dismissal from this ELHS Production.**

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

**MAMMA MIA  
AUDITION FORM**

**ELHS DRAMA**

Student's Name \_\_\_\_\_

Grade \_\_\_\_\_ Audition Date/Time \_\_\_\_\_

Parent's Name \_\_\_\_\_

Parent's Email \_\_\_\_\_ Parent's Cell \_\_\_\_\_

Talent Experience \_\_\_\_\_

(continue on back)

**Role Preferences:**

- DONNA
- SOPHIE
- ALI
- LISA
- TANYA
- ROSIE
- SKY
- PEPPER
- EDDIE
- HARRY BRIGHT
- BILL AUSTIN
- SAM CHARMICHAEL
- FATHER ALEXANDRIOS
- ENSEMBLE
- MAIN DANCER
- ANY ROLE

I understand that by auditioning, I am fully accepting that I may not be casted in this Production due to a limited amount of students being casted. However, I may be able to participate in other areas of this production. (Costumes, Set Design, Run Crew, Makeup, House Crew, etc.)

Yes. I accept this. (Student Initial) \_\_\_\_\_ (Parent Initial) \_\_\_\_\_

I am available where I am needed on the calendar for February through April rehearsals, mainly on Mondays, Wednesdays and Thursdays (with occasional Fridays) from 2:15-6:00pm unless noted on my conflicts. I understand that the last 2 weeks of rehearsals including Run Throughs and Dress Rehearsals, as well as Performance dates are **MANDATORY with ZERO conflicts permitted.**

Yes. I accept this. (Student Initial) \_\_\_\_\_ (Parent Initial) \_\_\_\_\_

We may work around certain conflicts during rehearsals, depending on their overall impact to the performance(s). It affects not only you, but your fello castmates in terms of security and performance. Please be up front and honest, so we may work together and build a strong cast.

Yes. I accept this. (Student Initial) \_\_\_\_\_ (Parent Initial) \_\_\_\_\_

**WEEKLY CONFLICTS:**

Please list all conflicts from 2:00pm to 6:00pm Weekly and any Saturdays. (This includes all school commitments- including club meetings, athletic meeting, chorus meetings, band meetings, and events, private lessons, dance classes, regular doctor appts, and any outside production/shows involvement.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

**SPECIFIC ONE TIME CONFLICTS:**

If you know of a date or dates between February through April during which you will be absent (ie. vacations, appointments, etc.), please list them below.

**\*\*Exception: School Holidays, we will not rehearse during holidays.\*\***

DATE	CONFLICT

I understand that the following are mandatory Dates:

**Saturday, April 15th RUN THROUGH 10:00pm-2:00pm**

**Monday, April 17th RUN THROUGH 2:00pm-6:30pm**

**Wednesday, April 19th RUN THROUGH 2:00pm-6:30pm**

**Friday, April 21st ALL DAY DRESS REHEARSAL 2:00pm-8:30pm**

**Monday, April 24th DRESS REHEARSAL 2:00pm-7:30pm**

**Tuesday, April 25th DRESS REHEARSAL 2:00pm-7:30pm**

**Wednesday, April 26th DRESS REHEARSAL 2:00pm-7:30pm**

**Thursday, April 27th PERFORMANCE (5:00pm CALL) 7:00pm -8:30pm**

**Friday, April 28th PERFORMANCE (5:00pm CALL) 7:00pm -8:30pm**

**Saturday, April 29th PERFORMANCE (10:00am CALL) 12:00pm -3:00pm**

**Saturday, April 29th PERFORMANCE (5:00pm CALL) 7:00pm -8:30pm**

Parent Signature\_\_\_\_\_ Date\_\_\_\_\_

Student Signature\_\_\_\_\_ Date\_\_\_\_\_